

GEORGE DRANCE, ACTOR/DIRECTOR AEA/SAG-AFTRA
drance@fordham.edu



ACTING EXPERIENCE (representative list)

THEATRE

Trial	<i>Mr. Olin/Mr. Lewis</i>	ATA (director Lori Petty)
*mark	<i>Mark</i>	La MaMa (d. Luann Jennings)
Occupy Olympus	<i>Plutus, god of wealth</i>	NYC Int'l Fringe (Magis Theatre Co)
Romeo and Juliet	<i>Friar Laurence</i>	Great Jone Rep (d. Ellen Stewart)
The Great Divorce	<i>MacDonald / Ikey</i>	Theatre 315 (Magis Theatre Co)
Benvenuto Cellini	<i>Pasquarello</i>	Metropolitan Opera (d. Andrei Serban)
Raven/ Il Corvo/ 烏鴉	<i>Pantalone</i>	Biennale of Venice (d. Ellen Stewart)
The Winter's Tale	<i>Leontes / Clown</i>	The Shakespeare Project (d. J. Whitworth)
communications from a cockroach	<i>Numerous roles</i>	Mettawee / HERE (d. Ralph Lee)
Fragments of a Trilogy	<i>Jason/Tutor/Menlaus</i>	Great Jones/La MaMa (d. Andrei Serban)
Cymbeline	<i>Sicilius' Ghost/ Singer/Lord</i>	Public Theater - NYSF (d. Andrei Serban)
Hot 'N' Throbbing	<i>The Voice</i>	ART (d. Anne Bogart)
Black Snow	<i>White Guard</i>	ART (d. Richard Jones)
The Violence Project	<i>numerous characters</i>	Playwrights Horizons (d. Liz Swados)
Caucasian Chalk Circle	<i>Azduk, Lavrenti, Singer</i>	La MaMa (d. Andrei Serban)
Murdering Yusuf	<i>Paul</i>	Horace Mann Theatre (d. Diane Paulus)
The Winter's Tale	<i>Ensemble</i>	Horace Mann Theatre (d. Darko Tresnjak)
The Lesson	<i>Professor</i>	Peatra Neamtz, Romania (d. Niky Wolcz)

IMPROV COMEDY

Studied at Second City Improv, Chicago 2014

Featured player regularly appearing with the following Boston based troupes:

Renegade Duck, 1991-1993; ImprovBoston, 1992-1995; U.S. Improv Theater League, 1991-1995

FILM/ TELEVISION

Trump the Disruptor	<i>Oleg (Lead)</i>	Daily Show with Trevor Noah	Comedy Central
Solidarity	<i>Waldek (Principal)</i>	Independent Film	Amy Gossels Producer (d. Joan Stein)
Fiance	<i>Bartender</i>	Saturday Night Live	NBC
Light of Eons	<i>Jeffrey (Lead)</i>	Independent - Dorway Productions	(d. David Rogers)
Photo	<i>John Cross (Lead)</i>	Short Film	(d. Giovanni Morricone)

PRODUCTIONS DIRECTED (representative list)

THE LION THEATRE, THEATRE ROW, NEW YORK, NY

2019 *Miracle in Rwanda* by Leslie Lewis

ELLEN STEWART THEATRE AT LA MAMA ETC, NEW YORK, NY

2017 *Calderon's Two Dreams* by Pedro Calderón de la Barca

2010 *Shakuntala and the Ring of Recognition* by Kalidasa

2010 *Tower of Babel (Great Jones Variations)* by Great Jones Rep

SHEEN CENTER FOR THOUGHT AND CULTURE, NEW YORK, NY

2018 *In Love with Thee* poetry of Rumi, Solomon, and John of the Cross

NEW YORK INTERNATIONAL FRINGE FESTIVAL, NEW YORK, NY

2013 *Occupy Olympus* based on Aristophanes' "Plutus, god of Wealth"

FORDHAM UNIVERSITY, LINCOLN CENTER, NEW YORK, NY

2017 *The Winter's Tale Measure* by William Shakespeare

2013 *Measure for Measure* by William Shakespeare

2007 *Life is a Dream (auto sacramental)* Pedro Calderón de la Barca

2006 *Recitative for Four Voices* Daniel Berrigan SJ

LA MAMA, ETC., NEW YORK, NY

2007 *Caravaggio Chiaroscuro* an opera by GianMarco Lo Forte

2001 *Rhythms in the Light* by DuCarmo Alexandrino

MAGIS THEATRE/THEATRE 315, NEW YORK, NY

2007 *The Great Divorce* C.S. Lewis

SANTA CLARA UNIVERSITY, SANTA CLARA, CA

2012 *Shakuntala and the Ring of Recognition* by Kalidasa

MARQUETTE UNIVERSITY, MILWAUKEE WI

2004 *Dead Man Walking* Tim Robbins

Also presented at the Kennedy Center American College Theatre Festival Region III

CATHEDRAL OF ST. JOHN THE DIVINE, NEW YORK, NY

2000 *Life is a Dream (auto sacramental)* Pedro Calderón de la Barca

TEATRO LA FRAGUA, EL PROGRESO, HONDURAS

1995 *Triptych* choreography by Robert VerEecke.

1994 *Invitación* dance piece, by Danza la Fragua.

THEATRE YETU, NAIROBI, KENYA

1991 *Nyuso Mbili za Mdosu (Las Dos Caras del Patroncito)* Luiz Valdez

1990 *Shamba la Wanyama (Animal Farm- George Orwell, in Swahili).*

1990 *Odyssey* Joseph Brockett.

CURRENT OCCUPATIONS

Artist-in-residence and Teacher of Theatre at Fordham University, Lincoln Center.

Actor/Director: Featured actor with the *Great Jones Repertory* of *La MaMa E.T.C.*

Artistic Director Magis Theatre Company

Director of Training and Performance – Trojan Women Project (La MaMa)

EDUCATION COLUMBIA UNIVERSITY, New York, NY.

M.F.A. Master of Fine Arts in Acting. May 1998.